Programme Outline

KS 1 (Upper) & 2 – Art and Photography

National Curriculum Links: Art and Design Aims & Programmes of Study   **Location:**   Dell Quay and Centre classroom   **Duration: 4.5 hours**
Artists on our staff team deliver the art workshops and we work with a local professional photographer who leads the photography workshops.
FREE Workshops – we usually run these workshops in the autumn term and as part of an annual Open Exhibition. Local schools can access this funding.
Please contact us to find out how schools can access funding.

Learning objectives	Session Structure	Assessment for Learning
- produce creative work, exploring their ideas and recording their experiences - become proficient in drawing, painting, sculpture and other art, craft and design techniques - evaluate and analyse creative works using the language of art, craft and design - know about great artists, craft makers and designers	**Art and Design KS1(Upper) & 2** - Pupils work outside in the Harbour coastal environment, with first-hand experiences to draw images, and collect materials. - Returning to the classroom pupils use 'sketchbook' images and found material to develop ideas. We then use a variety of skills* and media* to make art work. - Pupils review their work during, and at the final stage of the workshop. * Choose from Painting, printmaking, sculpture, art created from nature. **Photography KS2** - Pupils work outside in the Harbour coastal environment, with first-hand experiences and learning to take shots during a photo-walk with the photographer and CHC staff. Pupils are taught photography techniques and compositional skills. - Returning to the classroom pupils review their shots and select some for a group summary. - In the afternoon pupils return outside to consider a different theme and techniques. Short summary at close of workshop.	We will use a variety of activities to encourage the children to reflect on their learning and feedback in small groups or as individuals.

Key vocabulary: Art- Media, sketchbook, drawing, ideas, recording, composition, develop and evaluate ideas

Photography: Framing, composition, techniques, shutter, lens, depth of field, focus, rule of thirds, viewpoint